



Robert Ketterer selling Edvard Munch's "The Red House", the top lot in the Evening Sale on June 6, 2025

## KEEPING THE LEAD

PRESS RELEASE | Munich, June 12, 2025

**Our steady focus on quality over quantity has proven its worth in these challenging times. A total of 240 lots raised €26 million on June 6 and 7, securing our position as Germany's leading auction house once again. Fierce bidding contests in both the Evening Sale and the Day Sale led to a number of spectacular price hikes.**

Five lots in the Evening Sale broke the million-euro mark. Leading the way was **Edvard Munch's** "Das rote Haus" (The Red House), the Norwegian artist's first painting to be auctioned in Germany, fetching €2.04 million – the German auction season's top result. Following a heated bidding battle, it was eventually acquired by a New York collector. Selling for €1.68 million, a **Pablo Picasso** gouache with a grandiose variation on the artist and model motif also went to a New York bidder, while another American collector secured a colorful large-format work by **Morris Louis** for €1.14 million. Fetching €1.26 million, a bridge motif from **Lyonel Feininger's** arguably most significant creative period also found a new home in a US private collection. Immediately after the auction, a German collector opted to purchase a

**Gerhard Richter** painting for €1.8 million.

These results not only prove that quality and market freshness are always in demand, they are also a clear indication that our company's range of offerings is closely monitored around the world, especially in the USA.

On both auction days, 46 artworks alone were sold in mainly high six-figure realms. These include **Jean Dubuffet's** "Lampe et Balance" from 1964, which went to Paris for just under €700,000. **Sam Francis'** abstract dripping composition found a new home in Switzerland for €356,000, exceeding its estimate by more than a threefold thanks to the active participation of several international telephone and online bidders, while **Henri Laurens'** "Petite cariatide," a bronze that was cast in only six copies, more than doubled its estimate at €254,000 and now adds to a German collection. Selling for €216,000, **Franz West's** bright red giant seating sculpture from an exclusive corporate collection will add splendor to a distinguished garden setting. In our small but superbly curated selection of 19th-century works, a bid from Cyprus over €304,000 (including buyer's premium, estimate price: €120,000) for **Franz von Stuck's** "Judgment of Paris" defeated various international bidders. In the Evening Sale, a number of highly competitive six-figure bids were also submitted for works by, among others, **Gotthard Graubner, William N. Copley, Günther Förg, Imi Knoebel, Karl Schmidt-Rottluff** and **Sigmar Polke**. This resulted in an estimate-based sell-through rate of 85 percent.

With an outstanding sell-through rate of 99 percent, the Day Sale had a number of surprises in store: a bronze by **Alexander Archipenko**, for example, shot up from €63,000 to €152,000, while **Antony Gormley's** small iron sculpture landed at €127,000, up from €70,000. An extensive selection of etched and lithographed self-portraits by **Max Beckmann** from the **Karin & Rüdiger Volhard Collection**, offered in part in our auction, was met with great acclaim, one of the drypoint etchings fetched as much as €44,500 (estimate price: €6,000).

*Thanks to a dedicated team and a clear focus on international art, our company keeps its spot as German market leader. The success of this auction with only 240 lots—the smallest offering in Germany—is a clear sign of our commitment to quality.*

**Robert Ketterer**

## Highlights of the Evening Sale on June 6, 2025



**Edvard Munch**  
Das rote Haus (Det røde hus), 1926.  
Estimate price: € 1.2 m  
**Sold for: € 2.04 m**



**Gerhard Richter**  
Abstraktes Bild, 1989.  
Estimate price: € 1.5 m  
**Sold for: € 1.80 m**



**Pablo Picasso**  
Le Sculpteur et son Modèle, 1933.  
Estimate price: € 800,000  
**Sold for: € 1.68 m**



**Lyonel Feininger**  
Auf der Brücke, 1913.  
Estimate price: € 600.000  
**Sold for: € 1.26 m**



**Morris Louis**  
Addition VII, 1959.  
Estimate price: € 800.000  
**Sold for: € 1.14 m**



**Jean Dubuffet**  
Lampe et Balance I, 1964.  
Estimate price: € 500.000  
**Sold for: € 699,000**



**Karl Schmidt-Rottluff**  
Scheune (Jershöft), 1921.  
Estimate price: € 300.000  
**Sold for: € 559,000**



**Sigmar Polke**  
Kallablüten (3 parts), 1965.  
Estimate price: € 400,000  
**Sold for: € 559,000**



**Tony Cragg**  
Runner, 2017.  
Estimate price: € 300,000  
**Sold for: € 533,000**

Prices display fees, excl. sales tax.

Image inquiries: Bettina Ktona [presse@kettererkunst.de](mailto:presse@kettererkunst.de)

### **At a glance**

- A total sales volume of 29.1 million euros in the first half of 2025, including online sales, the book auctions in Hamburg, and post-auction sales; this figure does not include Private Sales, the volume of which we do not disclose
- The leading German auction house for the 14th consecutive year – with five sales in the millions and an unrivalled semi-annual turnover
- International bidding battles in the Evening Sale and the Day Sale led to many sharp price hikes
- Ketterer Kunst has successfully established itself as a major international player

### **PRESS INQUIRIES**

Anja Häse

Tel.: +49-(0)89-552 441 25

E-Mail: [presse@kettererkunst.de](mailto:presse@kettererkunst.de)

### **UPCOMING DATES:**

#### **ONLINE AUCTIONS – DISCOVER ART EVERY MONTH.**

Check out the current auction "From the Karin & Rüdiger Volhard Collection":

[onlinesale.kettererkunst.de](https://onlinesale.kettererkunst.de)

Auktion ends June 15, 2025 from 3 p.m.

### **POST AUCTION SALE**

until August 1, 2025 [www.kettererkunst.de](https://www.kettererkunst.de)

### **KETTERER KUNST**

Ketterer Kunst, based in Munich with branches in Hamburg, Cologne, and Berlin, as well as a worldwide network of experts, was founded in 1954. Robert Ketterer is the second generation to run the family business. The auction house focuses on Contemporary, Modern, and 19th Century Art, as well as on Rare Books from five centuries. In its market segment, Ketterer Kunst has ranked number one in the German language region for the sixth year in a row and is also among the top 10 highest-grossing art auction houses worldwide, with numerous record results (Artnet Analytics, Auction Houses by Total Sales Value for Fine Art Works Created after 1800).

[www.kettererkunst.com](https://www.kettererkunst.com)

Follow us on [instagram.com/kettererkunst.de](https://instagram.com/kettererkunst.de) and [youtube.de](https://youtube.de)